

Britain And The Making Of Argentina

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Homeland Or Empire? Gordon A. Bridger
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the author reminds us all of the huge part that british capital british people and british technology played in transforming argentina into a modern 20th century economy he also analyses the reasons for argentina s loss of momentum in the post war world much of the history has been forgotten and or misjudged that does not make it any less important in fact it deserves to be recognised as there are lessons that could be learned from the golden decade of development those who have an interest in history and development especially in argentina including academics journalists historians and economists will all find this economic and social history of interest

introduction letter writing and the construction of peronist charisma early correspondence and eva s creation of charismatic bonds pensions for the elderly and infirm pent up needs juan s plan de gobierno reaffirming the charismatic bond the segundo plan quinquenal children and la patria charismatic bonds how long can they last conclusion and epilogue

in an innovative cultural history of argentine movies and radio in the decades before peronism matthew b karush demonstrates that competition with jazz and hollywood cinema shaped argentina s domestic cultural production in crucial ways as argentine producers tried to elevate their offerings to appeal to consumers seduced by north american modernity at the same time the transnational marketplace encouraged these producers to compete by marketing authentic argentine culture domestic filmmakers radio and recording entrepreneurs lyricists musicians actors and screenwriters borrowed heavily from a rich tradition of popular melodrama although the resulting mass culture trafficked in conformism and consumerist titillation it also disseminated versions of national identity that celebrated the virtue and dignity of the poor while denigrating the wealthy as greedy and mean spirited

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following the mass arrival of european immigrants to argentina in the early years of the twentieth century new forms of entertainment emerged including tango films radio and theater while these forms of culture promoted ethnic integration they also produced a new kind of polarization that helped juan peron to build the mass movement that propelled him to power

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long considered children s entertainment by audiences and popular media hollywood animation has received little serious attention eric smoodin s animating culture is the first and only book to thoroughly analyze the animated short film usually running about seven or eight minutes cartoons were made by major hollywood studios such as mgm warner bros and disney and shown at movie theaters along with a newsreel and a feature length film smoodin explores animated shorta and the system that mass produced them how were cartoons exhibited in theaters how did they tell their stories who did they tell them to what did they say about race class and gender how were cartoons related to the feature films they accompanied on the evening s bill of fare what were the social functions of cartoon stars like donald duck and minnie mouse smoodin argues that cartoons appealed to a wide audience not just children and did indeed contribute to public debate about political matters he examines issues often ignored in discussions of animated film issues such as social control in the u s army s private snafu cartoons and sexuality and race in the sites of betty boop s body and the cartoon harem smoodin s analysis of the multiple discourses embedded in a variety of cartoons reveals the complex and sometimes contradictory ways that

animation dealt with class relations labor imperialism and censorship his discussion of disney and the disney studio s close ties with the u s government forces us to rethink the place of the cartoon in political and cultural life smoodin reveals the complex relationship between cartoons and the hollywood studio system and between cartoons and their audiences

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